

Riccardo Banfi
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Solo Shows

- 2024 memorabilia, curated by Arteco, Fonderie Limone, Moncalieri (TO), IT
- 2023 Ho chiamato solo per dirti che ti amo, curated by Matilde Galletti, Palazzo Brancadoro, Karussell, Fermo, IT (c)
- 2020 CP #8, Riccardo Banfi. Sunshine Noir, Conversation Piece, Milan, IT
- 2013 DISPLAY, a double solo show with Hannah Edward, Agora, Berlin, DE
- 2012 (I quake), feeling that I've been caught, curated by Fabio Pallottini, Palazzo Carminati, Venice, IT

Group Shows & Festivals

- 2025 Come vanno i tuoi sogni?, curated by Ornella Paglialonga e Saverio Verini, COLLI, Foligno (PG), IT
- 2024 Closer, PhMuseum Days, Bologna, IT
- 2021 Talent Prize 2021, Museo delle Mura, Rome, IT
- 2021 Cinema Galleggiante - Acque Sconosciute, Microclima, Venice, IT
- 2021 After Club, curated by Giulia Bini, Colli independent art gallery, Rome, IT
- 2021 Fuori Festival 2021, Festival dei Due Mondi, Spoleto (PG), IT
- 2021 Subduction Zone, Podbrzezie Gallery, Krakow, PL
- 2021 Premio Francesco Fabbri per le Arti Contemporanee 2020, Fondazione Francesco Fabbri, Treviso, IT - (c)
- 2020 Lagos Photo Festival 2020, Lagos, NG
- 2019 Alarum, curated by Ardesia Projects, Berlin, DE
- 2019 Dronica#10, St Matthias Church, London, UK
- 2019 Delay, curated by Daniel Everett, Washer/Dryer Projects, Salt Lake City, Utah, USA
- 2019 Keyhole by Kinodromo, Zoo, Bologna, IT
- 2018 So far, curated by Jenny Nordquist, Landskrona Foto Festival, Landskrona, SE (c)
- 2017 GOOD HORN GOOD BRAKES GOOD LUCK II, curated by Alice Sartori, Assam State Museum, Guwahati, IN
- 2016 100ma Collettiva Giovani Artisti, Fondazione Bevilacqua la Masa, Venice, IT (c)
- 2016 (Un)filtered Scenario. An Experiment in Distributed Selection, SITUATIONS, Fotomuseum Winterthur, CH
- 2016 Repulsion, Studi Festival #2, Milan, IT
- 2016 Artes | Xmq of pit, ready for the mosh!, curated by Valentina Lacinio, Art Verona, Verona, IT
- 2015 GOOD HORN, GOOD BRAKES, GOOD LUCK, Serra dei Giardini, Venice, IT
- 2013 Primavera 2, curated by Valentine Meyer and Andrea Fam, Cneai, Paris, FR
- 2013 Atelier 2012. Mostra Finale, curated by Rachele D'Ossualdo with Angela Vettese, Fondazione Bevilacqua la Masa, Venice (c)
- 2013 Corteo de Casteo II, curated by Elisa Fantin (CakeAway) and Claire Tancons, Venice, IT
- 2013 Tenax Exhibition | What is Clubbing?, IED, Firenze, IT (c)
- 2012 Abitanti/Abitati, curated by Stefano Coletto, Dolomiti Contemporanee, Belluno, IT
- 2012 EMERSIONI (some) new photography in Venice, curated by Xframe with a curatorial contribution by Saul Marcadent, Casa dei Tre Oci, Venice, IT
- 2012 Stonefly Cammina con l'Arte. A piedi. Artisti lasciano tracce, Fondazione Bevilacqua la Masa, Venice, IT
- 2012 The Photocopy Club, curated by Matt Martin, The Church of London, London, UK
- 2011 Open#3, curated by Berth Theis, Valeria Mancinelli, Camilla Pin, S.A.L.E. Docks, Venice, IT
- 2011 Ecran Mobile, Festival International du Courtmétrage de Genève, Geneva, CH
- 2011 Crosstalk Video Art Festival, Budapest, HU
- 2010 LOOP Video Art Festival, curated by Fiona Biggiero and Angela Vettese, Barcelona, ES
- 2010 Lago Film Fest, sect. New Signs, Revine Lago (TV), IT (c)
- 2010 14th International Video Festival VIDEOMEDEJA, Museum of Contemporary Art of Vojvodina, Novi Sad, RS
- 2010 Estroversione, curated by Nicole Moserle, Omova, Venice, IT
- 2009 Ogni limite ha una pazienza, curated by Cesare Pietroiusti and Filipa Ramos, Gervasuti Foundation, Venice, IT

Special Projects

- 2023 Canzone d'amore, Karussell, Fermo, IT
- 2021 Alessandro Di Pietro - Dogma Zoom, Live Arts Week X, Bologna, IT
- 2018 CLUBNIGHT#2 (SAM edit), site specific installation, SAM Sampling Moods, Milan, IT

- 2017 Roberto Fassone, Luce sempiterna della mente pura, Placentia Arte, Piacenza, IT
- 2015 Tnx book launch and exhibition, Fonderia Artistica Battaglia, Milano, IT
- 2014 Forget Amnesia, curated by Haroon Mirza with Milovan Farronato, Stromboli (ME), IT
- 2013 CLUBNIGHT#2 meets AV-Netzwerk. A live event performed by Paquita Gordon curated by Riccardo Banfi, Fondazione Bevilacqua La Masa, Venice, IT
- 2012 DAT SHIT CRAY!, Palazzo Carminati, Venice, IT
- 2012 Whisky & Dischi, Palazzo Carminati, Venice, IT
- 2008 AV_Network Live Show #1, Galleria dei Serpenti, Rome, IT

Awards

- 2021 Shortlisted, Talent Prize 2021, IT
- 2020 Shortlisted, Premio Francesco Fabbri per le Arti Contemporanee 2020, IT
- 2013 DE.MO./MOVIN'UP II sess. 2013. Grant by The Italian Ministry of Culture with GAI, IT
- 2010 Special Mention, Sguardi sul presente, Fondazione Venezia, IT

Residencies

- 2015 Guwahati Research Program, Microclima, Guwahati, IN
- 2013 Agora, Berlin, DE
- 2013 Dena Foundation for Contemporary Art, Paris, FR. Grant with the support of the Municipality of Milan, IT
- 2012 Fondazione Bevilacqua La Masa, Venice, IT
- 2012 Dolomiti Contemporanee, DCnext, Taibon Agordino (BL), IT
- 2012 Fondazione Spinola Banna per l'Arte, Visiting Professors Mario Airò, Stefano Dugnani, Diego Perrone, Turin, IT
- 2011 Fondazione Spinola Banna per l'Arte, Visiting Professor Leigh Ledare, Turin, IT

Bibliography (monographs, fanzines, catalogues, artist's books, posters)

- 2023 MILANO ANCORA, GUCCI Prospettive, a cura di Stefano Collicelli Cagol, Contrasto, IT
- 2020 Sunshine Noir, self-published with the support of SAM Sampling Moods, IT
- 2020 City on the edge of forever, posters in collaboration with Federico Barbon, IT/CH
- 2019 Sunshine Noir, artist's book in collaboration with Federico Barbon, IT/CH
- 2017 Sampling Moods 003, Sampling Moods, IT
- 2017 Riot, self-published, IT
- 2016 Panorama, Diorama Editions, IT
- 2015 GHY, Orchid Publications and Microclima, IN/IT
- 2015 Tnx, Yes I am Writing A Book, IT
- 2014 With Dena A Road Trip Across Borders, Dena Foundation for Contemporary Art with CNEAI, FR
- 2013 Aurora-Zine#3, IT
- 2013 F.U.C.K.I.T.#2, Blood of the Young Zine, CA
- 2013 PERSONE CHE CONOSCO, FORSE, Aalphabet, IT
- 2012 Quaderni di Banna. Edizione 2010 / 2011, Fondazione Spinola Banna per l'Arte, IT
- 2012 DAT SHIT CRAY!, Edizioni LUCKYSHOES, IT
- 2011 Life in the woods, Ciclope 6, September, RA
- 2011 Visual Arts at IUAV, Venezia 2001-2011, Mousse Publishing, IT (as Dueunozero)
- 2011 LETSGETLOSTINTHEUNIVERSEOF SOUND, Av_Network, IT

Press & Online Features

- 2021 Francesco Angelucci, Riccardo Banfi. Fotografia come performance, Inside Art #123, IT
- 2021 Angelice Russo, After Club, ATP Diary, it (online)
- 2021 PSYCHOTIC REACTIONS // BESIDE MUSIC: people, lifestyle, rituals, Landscape Stories, Issue 31, IT (online)
- 2020 STUDIO VISIT con Camilla Pietrabissa: VENEZIA - L.A., Decamerette, IT (online)
- 2020 Simone Sbarbati, Sunshine Noir: le luci e le ombre di L.A. nelle foto di Riccardo Banfi, Frizzifrizzi, IT (online)
- 2020 Arnau Salvadó, Riccardo Banfi. Documenting LA's contrasts, Metal Magazine, ES (online)
- 2018 Riccardo Banfi, Los Angeles Comic Con 2018, Ptwschool, IT (online)
- 2016 Guest Room by Shoair Mavlian, DER GREIF, DE (online)
- 2016 SPBH Collection. Tnx by Riccardo Banfi, Self Publish, Be Happy, UK (online)
- 2016 Momentum, INTENSITY, curated by Gianandrea Poletta and Bianca Stoppani, IT (online)
- 2016 -2 MASH Up! Xmq of pit ready for the mosh, ATP Diary, IT (online)
- 2016 No standing just dancing - Portfolio, Tsugi n°91, FR

- 2015 Alessandra Ghinato, Nobody's Perfect on Saturday night, KULT, IT
- 2015 Un anticipo del primo libro fotografico di Riccardo Banfi, Rolling Stone Italia, IT (online)
- 2015 Emily Gosling, Serene monochrome images of clubbing in Italy, It's Nice That, UK (online)
- 2015 Giulia Morucchio, Riccardo Banfi - I sabato notte del Tenax, ATP Diary, IT (online)
- 2013 J. van der Hulst, interview (with Hanna Edward), Agora, DE (online)
- 2013 Life in Tenax, Urban 111, IT
- 2012 C. Viani, La Bevilacqua in trasferta dolomitica, Artribune, IT (online)
- 2012 T. Marocco, Fabbrica di Talenti, Panorama, IT
- 2012 Plastic, Positive Magazine, IT
- 2012 Dummy Mag, interview UK (online)
- 2011 Quello che basta all'altra gente non mi darà nemmeno l'ombra della perdita felicità, Dueunozero - Laboratorio autogestito, Numero Zero, IT (As Dueunozero)
- 2011 HESA Inprint, Issue #3, April, FI

Photography for Magazines & Record Covers

- 2022 Be our guest, Monocle, Issue 159, UK
- 2022 Trasmutazioni tecnologiche di genere, Inside Art #126, IT
- 2021 Disclosure #04 | Arseny Zhilyaev, Cactus Climax FW21/22, issue 13, IT
- 2021 Disclosure #03 | Elisa Giardina Papa, Cactus Adaptation SS21, issue 12, IT
- 2021 Disclosure #02 | Diego Marcon, Cactus Magazine, IT (online)
- 2020 Disclosure #01 | Alessandro Di Pietro, Cactus Magazine, IT (online)
- 2020 Pietro Rigolo, Hyperallergic, USA (online)
- 2020 SAM004, Eddie & Friends EP, Sampling Moods Records, IT (record cover)
- 2019 Jason Louv, Metal 42, ES
- 2019 Swallow | Murmurs, Flaunt Magazine, USA
- 2019 Swallow, Flaunt Magazine, USA
- 2019 Sergio Miguel. Mexicanidad, Commitment and Character, Metal Magazine, ES (online)
- 2019 David Horvitz. Only what we could carry, Metal Magazine, ES (online)
- 2017 Eddie Danielli, Blast EP, Sampling Moods Records, IT (record cover)
- 2017 Eddie Danielli, Goosebumps, Sampling Moods Records, IT (record cover)
- 2015 Eddie Danielli, Disco Tools, Sampling Moods Records, IT (record cover)

Collections

Moleskine Foundation Collection

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*(c) denotes that a catalogue was published in conjunction with the exhibition or festival