

Riccardo Banfi
born 1986, Milan (Italy)
riccardo.bnf@gmail.com
www.riccardobanfi.com

Education

2012 MA in Visual Arts, IUAV, Venice, IT
2009 BA in Art Management, IULM, Milan, IT

Solo Shows

2020 CP #8, Riccardo Banfi. Sunshine Noir, Conversation Piece, Milan, IT
2013 DISPLAY, a double solo show with Hannah Edward, Agora, Berlin, DE
2012 (I quake), feeling that I've been caught, curated by Fabio Pallottini, Palazzo Carminati, Venice, IT

Group Shows & Festivals

2019 Alarum, curated by Ardesia Projects, Berlin, DE
2019 Dronica#10, St Matthias Church, London, UK
2019 Delay, curated by Daniel Everett, Washer/Dryer Projects, Salt Lake City, Utah, USA
2019 Keyhole by Kinodromo, Zoo, Bologna, IT
2018 So far, curated by Jenny Nordquist, Landskrona Foto Festival, Landskrona, SE - (c)
2017 GOOD HORN GOOD BRAKES GOOD LUCK II, curated by Alice Sartori, Assam State Museum, Guwahati, IN
2016 100ma Collettiva Giovani Artisti, Fondazione Bevilacqua la Masa, Venice, IT - (c)
2016 (Un)filtered Scenario. An Experiment in Distributed Selection, SITUATIONS, Fotomuseum Winterthur, CH
2016 Repulsion, Studi Festival #2, Milan, IT
2016 Artes | Xmq of pit, ready for the mosh!, curated by Valentina Lacinio, Art Verona, Verona, IT
2015 GOOD HORN, GOOD BRAKES, GOOD LUCK, Serra dei Giardini, Venice, IT
2013 Primavera 2, curated by Valentine Meyer and Andrea Fam, Cneai, Paris, FR
2013 Atelier 2012. Mostra Finale, curated by Rachele D'Ossualdo with Angela Vettese, Fondazione Bevilacqua la Masa, Venice, IT - (c)
2013 Tenax Exhibition | What is Clubbing?, IED, Firenze, IT - (c)
2013 Corteo de Casteo II, curated by Elisa Fantin (CakeAway) and Claire Tancons, San Pietro di Castello, Venice, IT
2012 EMERSIONI (some) new photography in Venice, curated by Xframe with a curatorial contribution by Saul Marcadent, Casa dei Tre Oci, Venice, IT
2012 Abitanti/Abitati, curated by Stefano Coletto, Dolomiti Contemporanee, Taibon Agordino (BL), IT
2012 Stonefly Cammina con l'Arte. A piedi. Artisti lasciano tracce, Fondazione Bevilacqua la Masa, Venice, IT
2012 OUT OF FOCUS, curated by Superfluo Project, Padova, IT (with Alessandra Messali)
2012 The Photocopy Club, curated by Matt Martin, The Church of London, London, UK
2011 Open#3, curated by Berth Theis, Valeria Mancinelli, Camilla Pin, S.A.L.E. Docks, Venice, IT
2011 Ecran Mobile, Festival International du Courtmétrage de Genève, Geneva, CH
2011 Crosstalk Video Art Festival, Budapest, HU
2010 LOOP Video Art Festival, curated by Fiona Biggiero and Angela Vettese, Barcelona, ES
2010 Lago Film Fest, sect. New Signs, Revine Lago (TV), IT - (c)
2010 14th International Video Festival VIDEOMEDEJA, Museum of Contemporary Art of Vojvodina, Novi Sad, RS
2010 Estroversione, curated by Nicole Moserle, Omova, Venice, IT
2009 Ogni limite ha una pazienza, curated by Cesare Pietroiusti and Filipa Ramos, Gervasuti Foundation, Venice, IT

Special Projects

2018 CLUBNIGHT#2 (SAM edit), site specific installation, SAM Sampling Moods, Milan, IT
2017 Sampling Moods Records Party, Club Plastic, Milan, IT
2017 Roberto Fassone, Luce sempiterna della mente pura, Placentia Arte, Piacenza, IT
2015 Tnx book launch and exhibition, Fonderia Artistica Battaglia, Milano, IT
2014 Forget Amnesia, curated by Haroon Mirza with Milovan Farronato, Stromboli (ME), IT
2013 CLUBNIGHT#2 meets AV-Netzwerk. A live event performed by Paquita Gordon curated by Riccardo Banfi, Fondazione Bevilacqua La Masa, Venice, IT
2012 DAT SHIT CRAY!, Palazzo Carminati, Venice, IT
2012 Whisky & Dischi, Palazzo Carminati, Venice, IT
2008 AV_Network Live Show #1, Galleria dei Serpenti, Rome, IT

Residencies

- 2015 Guwahati Research Program, curated by Microclima, Guwahati, IN
- 2013 Centre International d'Accueil et d'Echange des R collets, Dena Foundation for Contemporary Art, Paris, FR.
Grant with the support of the Municipality of Milan, IT
- 2013 Agora, Berlin, DE
- 2012 Fondazione Bevilacqua La Masa, Venice, IT
- 2012 Dolomiti Contemporanee, DCnext, Taibon Agordino (BL), IT
- 2011 Fondazione Spinola Banna per l'Arte, workshop with Mario Air , Stefano Dugnani, Diego Perrone, Turin, IT
- 2011 Fondazione Spinola Banna per l'Arte, workshop with Leigh Ledare, Poirino (TO), IT

Awards

- 2013 DE.MO./MOVIN'UP II sess. 2013. Grant by The Italian Ministry of Cultural Heritage and Activities and Tourism with GAI, IT
- 2010 Special Mention, photography prize "Sguardi sul presente", Fondazione Venezia, Venice, IT

Bibliography (monographs, fanzines, catalogues, artist's books, posters)

- 2020 Sunshine Noir, self-published with the support of SAM Sampling Moods, IT
- 2020 City on the edge of forever, posters in collaboration with Federico Barbon, IT/CH
- 2019 Sunshine Noir, artist's book in collaboration with Federico Barbon, IT/CH
- 2017 Sampling Moods 003, Sampling Moods, IT
- 2017 Riot, self-published, IT
- 2016 Panorama, Diorama Editions, IT
- 2015 GHY, Orchid Publications and Microclima, IN/IT
- 2015 Tnx, Yes I am Writing A Book, IT
- 2014 With Dena A Road Trip Across Borders, Dena Foundation for Contemporary Art with CNEAI, FR
- 2013 Aurora-Zine#3, IT
- 2013 F.U.C.K.I.T.#2, Blood of the Young Zine, CA
- 2013 PERSONE CHE CONOSCO, FORSE, Aalphabet, IT
- 2012 Quaderni di Banna. Edizione 2010 / 2011, Fondazione Spinola Banna per l'Arte, IT
- 2012 DAT SHIT CRAY!, Edizioni LUCKYSHOES, IT
- 2011 Life in the woods, Ciclope 6, September, RA
- 2011 Visual Arts at IUAV, Venezia 2001-2011, Mousse Publishing, IT (as Dueunozero)
- 2011 LETSGETLOSTINTHEUNIVERSEOF SOUND, Av_Netwerk, IT

Press & Online Features

- 2020 Arnau Salvad , Riccardo Banfi. Documenting LA's contrasts, Metal Magazine, ES (online)
- 2020 Simone Sbarbati, Sunshine Noir: le luci e le ombre di L.A. nelle foto di Riccardo Banfi, Frizzifrizzi, IT (online)
- 2018 Riccardo Banfi, Los Angeles Comic Con 2018, Ptwschool, IT (online)
- 2016 Guest Room by Shoair Mavlian, DER GREIF, DE (online)
- 2016 SPBH Collection. Tnx by Riccardo Banfi, Self Publish, Be Happy, UK (online)
- 2016 Momentum, INTENSITY, curated by Gianandrea Poletta and Bianca Stoppani, IT (online)
- 2016 -2 MASH Up! Xmq of pit ready for the mosh, ATP Diary, IT (online)
- 2016 No standing just dancing - Portfolio, Tsugi n 91, FR
- 2015 Alessandra Ghinato, Nobody's Perfect on Saturday night, KULT, IT
- 2015 Un anticipo del primo libro fotografico di Riccardo Banfi, Rolling Stone Italia, IT (online)
- 2015 Emily Gosling, Serene monochrome images of clubbing in Italy, It's Nice That, UK(online)
- 2015 Giulia Morucchio, Riccardo Banfi - I sabato notte del Tenax, ATP Diary, IT (online)
- 2013 J. van der Hulst, interview (with Hanna Edward), Agora, DE (online)
- 2013 Life in Tenax, Urban 111, IT
- 2012 C. Viani, La Bevilacqua in trasferta dolomitica, Artribune, IT (online)
- 2012 T. Marocco, Fabbrica di Talenti, Panorama, IT
- 2012 Plastic, Positive Magazine, IT
- 2012 Dummy Mag, interview UK (online)
- 2011 Quello che basta all'altra gente non mi dar  nemmeno l'ombra della perduta felicit , Dueunozero - Laboratorio autogestito, Numero Zero, IT (As Dueunozero)
- 2011 HESA Inprint, Issue #3, April, FI

Photography for Magazines & Record Covers

- 2020 Pietro Rigolo, Hyperallergic, USA (online)
- 2020 SAM004, Eddie & Friends EP, Sampling Moods Records, IT (record cover)
- 2019 Jason Louv, Metal 42, ES
- 2019 Swallow | Murmurs, Flaunt Magazine, USA
- 2019 Swallow, Flaunt Magazine, USA
- 2019 Sergio Miguel. Mexicanidad, Commitment and Character, Metal Magazine, ES (online)
- 2019 David Horvitz. Only what we could carry, Metal Magazine, ES (online)
- 2017 Eddie Danielli, Blast EP, Sampling Moods Records, IT (record cover)
- 2017 Eddie Danielli, Goosebumps, Sampling Moods Records, IT (record cover)
- 2015 Eddie Danielli, Disco Tools, Sampling Moods Records, IT (record cover)

Collections

Moleskine Foundation Collection

*(c) denotes that a catalogue was published in conjunction with the exhibition or festival