

Riccardo Banfi  
born 1986, Milan (Italy)  
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#### Education

2012 MA in Visual Arts, IUAV, Venice, IT  
2009 BA in Art Management, IULM, Milan, IT

#### Residencies & Awards

2015 Guwahati Research Program, curated by Microclima, Guwahati, IN  
2013 DE.MO./MOVIN'UP II sess. 2013. Grant by The Ministry of Cultural Heritage and Activities and Tourism with GAI, IT  
Centre International d'Accueil et d'Echange des R collets, Dena Foundation for Contemporary Art, Paris, FR.  
Grant with the support of the Municipality of Milan, IT  
Agora, Berlin, DE  
2012 Fondazione Bevilacqua La Masa, Venice, IT  
Dolomiti Contemporanee, DCnext, Taibon Agordino (BL), IT  
Fondazione Spinola Banna per l'Arte, visiting professor Penso con le mie ginocchia, Poirino (TO), IT  
2011 Fondazione Spinola Banna per l'Arte, visiting professor Leigh Ledare, Poirino (TO), IT  
2010 Special Mention, photography prize "Sguardi sul presente", Fondazione Venezia, Venice, IT

#### Solo Shows

2013 DISPLAY, a double solo show with Hannah Edward, Agora, Berlin, DE  
2012 (I quake), feeling that I've been caught, curated by Fabio Pallottini, Palazzo Carminati, Venice, IT

#### Group Shows & Festivals

2019 Delay, curated by Daniel Everett, Washer/Dryer Projects, Salt Lake City, Utah, USA  
2018 So far, Landskrona Foto Festival, curated by Jenny Nordquist, Landskrona, SE - (c)  
2017 GOOD HORN GOOD BRAKES GOOD LUCK II, curated by Alice Sartori, Assam State Museum, Guwahati, IN  
2016 100ma Collettiva Giovani Artisti, Fondazione Bevilacqua la Masa, Venice, IT - (c)  
(Un)filtered Scenario. An Experiment in Distributed Selection, SITUATIONS, Fotomuseum Winterthur, CH  
Repulsion, Studi Festival #2, Milan, IT  
Artes | Xmq of pit, ready for the mosh!, curated by Valentina Lacinio, Art Verona, Verona, IT  
2015 GOOD HORN, GOOD BRAKES, GOOD LUCK, Serra dei Giardini, Venice, IT  
2013 Primavera 2, curated by Valentine Meyer and Andrea Fam, Cneai, Chatou - Paris, FR  
Atelier 2012. Mostra Finale, curated by Rachele D'Ossualdo with Angela Vettese, Fondazione Bevilacqua la Masa, Venice, IT - (c)  
Tenax Exhibition | What is Clubbing?, IED, Firenze, IT - (c)  
Corteo de Casteo II, curated by Elisa Fantin (CakeAway) and Claire Tancons, San Pietro di Castello, Venice, IT  
2012 EMERSIONI (some) new photography in Venice, curated by Xframe with a curatorial contribution by Saul Marcadent, Casa dei Tre Oci, Venice, IT  
Abitanti/Abitati, curated by Stefano Coletto, Dolomiti Contemporanee, Taibon Agordino (BL), IT  
Stonefly Cammina con l'Arte. A piedi. Artisti lasciano tracce, Fondazione Bevilacqua la Masa, Galleria di Piazza San Marco, Venice, IT  
OUT OF FOCUS, A Cheap Laser Print Show | Superfluo Project Support, curated by Superfluo Project, Padova, IT (with Alessandra Messali)  
The Photocopy Club, curated by Matt Martin, The Church of London, London, GB  
2011 Open#3, curated by Berth Theis, Valeria Mancinelli, Camilla Pin, S.A.L.E. Docks, Venice, IT  
Ecran Mobile, Festival International du Courtm trage de Gen ve, Geneva, CH  
Crosstalk Video Art Festival, Budapest, HU  
2010 LOOP Video Art Festival, curated by Fiona Biggiero and Angela Vettese, Barcelona, ES  
Lago Film Fest, Lago Film Fest, Festival Internazionale di Cortometraggi di Documentari e Sceneggiature, sect. New Signs, Revine Lago (TV), IT - (c)  
14th International Video Festival VIDEOMEDEJA, Museum of Contemporary Art of Vojvodina, Novi Sad, RS

Estroversione, curated by Nicole Moserle, Omova, Venice, IT

2009 Ogni limite ha una pazienza, curated by Cesare Pietroiusti and Filipa Ramos, Gervasuti Foundation, Venice, IT

### Special Projects

- 2018 CLUBNIGHT#2 (SAM edit), site specific installation, Sampling Moods Records, Milan, IT
- 2017 Sampling Moods Records Party, Club Plastic, Milan, IT  
Roberto Fassone, Luce sempiterna della mente pura, Placentia Arte, Piacenza, IT
- 2015 Tnx book launch and exhibition, Fonderia Artistica Battaglia, Milano, IT
- 2014 Forget Amnesia, curated by Haroon Mirza with Milovan Farronato, Stromboli (ME), IT
- 2013 CLUBNIGHT#2 meets AV-Netzwerk. A live event performed by Paquita Gordon, curated by Riccardo Banfi, Fondazione Bevilacqua La Masa, Galleria di Piazza San Marco, Venice, IT
- 2012 DAT SHIT CRAY!, Palazzo Carminati, Venice, IT  
Whisky & Dischi, Palazzo Carminati, Venice, IT
- 2008 AV\_Network Live Show #1, Galleria dei Serpenti, Rome, IT

### Bibliography (monographs, fanzines, catalogues, artist's books)

- 2017 Sampling Moods 003, Sampling Moods, December, IT
- 2016 Panorama, Diorama Editions, April, IT
- 2015 GHY, Orchid Publications and Microclima, August, IN/IT  
Tnx, Yes I am Writing A Book, June, IT
- 2014 With Dena A Road Trip Across Borders, Dena Foundation for Contemporary Art & CNEAI, June, IT/FR
- 2013 Aurora-Zine#3, November, IT  
F.U.C.K.I.T.#2, Blood of the Young Zine, June, CA  
PERSONE CHE CONOSCO, FORSE, Aalphabet, March, IT
- 2012 Quaderni di Banna. Edizione 2010 / 2011, Fondazione Spinola Banna per l'Arte, IT  
DAT SHIT CRAY!, Edizioni LUCKYSHOES, May, IT
- 2011 Life in the woods, Ciclope 6, September, RA  
Visual Arts at IUAV, Venezia 2001-2011, Mousse Publishing, June, IT (as Dueunozero)  
LETSGETLOSTINTHEUNIVERSEOF SOUND, Av\_Network, January, IT

### Press, Online Features & Record Covers

- 2018 #10FOTO, Ptwschool, April, IT (online)
- 2017 Eddie Danielli, Blast Ep (cover), Sampling Moods Records, December, IT  
Eddie Danielli, Goosebumps (cover), Sampling Moods Records, January, IT
- 2016 Guest Room by Shoair Mavlian, DER GREIF, December, DE (online)  
SPBH Collection. Tnx by Riccardo Banfi, Self Publish, Be Happy, October, UK (online)  
Momentum, INTENSITY, curated by Gianandrea Poletta and Bianca Stoppani, October, IT (online)  
-2 MASH Up! Xmq of pit ready for the mosh, ATP Diary, October, IT (online)  
No standing just dancing - Portfolio, Tsugi n°91, April, FR
- 2015 Alessandra Ghinato, Nobody's Perfect on Saturday night, KULT, August, IT  
Un anticipo del primo libro fotografico di Riccardo Banfi, Rolling Stone Italia, June, IT (online)  
Emily Gosling, Serene monochrome images of clubbing in Italy, It's Nice That, June, GB (online)  
Giulia Morucchio, Riccardo Banfi I sabato notte del Tenax, ATP Diary, June, IT (online)  
Eddie Danielli, Disco Tools (cover), Sampling Moods Records, August, IT
- 2013 J. van der Hulst, interview (with Hanna Edward), Agora, September, DE (online)  
Life in Tenax, Urban 111, February, IT
- 2012 C. Viani, La Bevilacqua in trasferta dolomitica, Artribune, October, IT (online)  
T. Marocco, Fabbrica di Talenti, Panorama, June, IT  
Plastic, Positive Magazine, March, IT  
Interview, Dummy Mag, February, GB (online)
- 2011 Quello che basta all'altra gente non mi darà nemmeno l'ombra della perduta felicità, Dueunozero - Laboratorio autogestito, Numero Zero, June, IT (As Dueunozero)  
HESA Inprint, Issue #3, April, FI

### Collections

Moleskine Foundation Collection